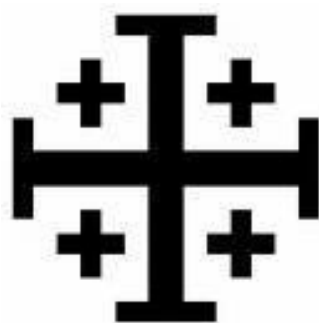


Music Planning Guide for Rite of Christian Burial



SARAH BURCH
LITURGICAL MUSICIAN

586 Archie Street
Eugene, OR 97402
(541) 505-2237
sarahburch5@gmail.com

A GUIDE TO SELECTING YOUR MUSIC

Each musical selection is listed only once in the following recommendations, although it may work equally well in another place in the Mass. Please take overall note of the selections you'd like to have, then consider where they will fit together best for the service itself.

Because of the ongoing changes within and differences between publishing firms, the selections listed herein are not specified by any book number. However, each selection is clarified with either the last name of the composer or the traditional "tune name," in order to avoid confusion over selections with similar titles. Please be sure to note and indicate which arrangement you are specifically requesting. Most of the recommendations can be easily located in the index of the current *Breaking Bread* hymnal (OCP).

ENTRANCE HYMN

To be played as the Funeral Procession enters the church

On Eagle's Wings (Joncas)
Be Not Afraid (Dufford)
How Great Thou Art
Fly Like a Bird (Canedo)

PSALMS

The typical psalm for the Rite of Christian Burial is Psalm 23: The Lord is My Shepherd. Other options are available and should be chosen in consultation with the priest.

GOSPEL ACCLAMATION

This is the traditional acclamation that precedes the reading of the Gospel. Usually rendered as an "Alleluia," it is changed to "Praise to You, Lord Jesus Christ" during the season of Lent. The recommended selection is a simple one from the Respond & Acclaim series (OCP) used year-round by many parishes. Other options are possible if desired. Other popular settings include the "Celtic Alleluia" for example.

PREPARATION OF THE GIFTS

Because this is such a short part of the Funeral Mass, typically there is not music here unless specifically requested.

SERVICE MUSIC

This includes the Eucharistic Acclamations (Holy, Mystery of Faith, Amen) and Lamb of God that accompany and punctuate the Liturgy of the Eucharist. If you have a special desire for a particular setting, please make a note of it. Otherwise Mass of Creation will be used.

COMMUNION

If communion is to be included as part of the Funeral Liturgy, one or two selections may be chosen here (one for communion, and one as a post communion meditation). Though usually sung, an instrumental piece may also be an option during this time.

Ave Maria (Schubert)*
Panis Angelicus (Alstott)
Prayer of St. Francis (Temple)
The Irish Blessing (Fabing)
May the Road Rise Up (Kendzia)
Go in Peace (Hart)

SENDING FORTH

I Know That My Redeemer Lives (Soper)
Amazing Grace
How Great Thou Art

OTHER OPTIONS

Prelude and Postlude music are provided 15 minutes prior to and following the mass. If you have any special requests for specific selections to be included, please indicate them with as much detail as possible. Otherwise, music appropriate to the occasion will be played.

A **Post-Communion Meditation** is sometimes requested, most often to accommodate a soloist's rendering of a special piece of music desired by the family. Common requests include the "Ave Maria" (Schubert), "Song of Farewell" and others.

If **Incensing of the Casket** is included in the Funeral Liturgy, it is customary to sing the "Song of Farewell" by Sands. Please note in the "special requests" section.

MUSICAL SELECTIONS

Entrance Hymn: _____

Psalm: _____

☐ Sung Responsorial

☐ Spoken

Gospel Acclamation:

☐ Respond & Acclaim (Alstott)

☐ Other: _____

Service Music:

☐ Mass of Creation (Haugen)

☐ Other: _____

Communion: _____

Post-Communion Meditation: _____

Incensing of Casket? _____

Sending Forth: _____

Special Requests (optional):

☐ Prelude/Postlude:

☐ Other:

I have read and agree to the fee schedule and payment policies outlined at the back of this brochure: ☐ Yes ☐ No

CURRICULUM VITAE

Sarah Burch is currently the music director, cantor and accompanist for St. Paul Catholic Church.

She holds a Bachelor's Degree in Piano Performance from University of Portland, a Master's Degree in Piano Pedagogy from University of Oregon, and has been a prominent local educator in keyboard and vocal studies for 30 years.

FEE SCHEDULE

Base Fee: \$300

This includes the pianist/cantor service for the funeral, and one 30 minute optional planning session during which time you may choose to hear particular pieces of music, or receive assistance in choosing music if necessary.

Accompanist Fees for Working with Guest Musicians:

\$75 minimum fee for any work with a guest musician
(includes a brief rehearsal 30 minutes before the service)

\$75/hr for all additional rehearsal time

Other Additional Fees:

\$25/hr for extra planning and/or meeting time

\$25 fee for each special request requiring additional preparation

Note: Payments should be made at least 1 week in advance of date of service.

All checks payable to:

"Sarah Burch." or Venmo: @Sarah-Burch-30